# English 1/2– Lincoln High School 2017-2018

Mrs. Virlouvet

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\*E-mail is the preferred form of communication for Mrs. Virlouvet

## **Course description:**

English 1/2 students examine the major genres through four themes related to personal identity and heroism. Students make meaningful connections of thematic units and extend understanding beyond the text. They read a balance of contemporary and classic works—short stories, essays, novels, poetry, dramas, and nonfiction—that encourages them to make inferences and to look at the world through archetypal patterns. Students improve their writing, reading, speaking, listening, viewing, and study skills.

## Differentiation/accessibility strategies and support (TAG, ELL, SpEd, other):

The differentiation strategies used in this course are based on the evidence (data) received through multiple forms of pre, ongoing, and formative assessments. Described here are the types of assessments used and specific differentiation strategies in place to meet the needs of ALL learners (including TAG, ESL, Special Ed...)

Instruction is targeted towards multiple intelligences and learning styles. Group and individual work, including choice assignments and individual modifications/extension, are provided as needed. There are also opportunities for great speakers, field trips, and student exhibitions. Additional support includes: tutorial time, individual assessment, ELL & special education support - 504 plans and IEP's.

Flexible grouping, questioning strategies, think-pair-share, guided independent reading, making connections, research extensions, tiered lessons

## English 1/2 Units of Study:

- · Multicultural/Multi-Perspective Literature
- · Romeo and Juliet
- · Greco-Roman Mythology/The *Odyssey*

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## **ODE Essential Skills and related Work Samples:**

- Read and comprehend a variety of text
  - Assessments used to assess this Essential Skill: short stories, articles, novels, plays, dialogue journals, character mapping, theme tracking etc.
- Write clearly and accurately
  - Assessments used to assess this Essential Skill: interviewing guest speakers, writing essays, writing short stories
- Listen actively and speak clearly
  - Assessments used to assess this Essential Skill: class read-arounds, student presentations, impromptu speeches
- Think critically and analytically
  - Assessments used to assess this Essential Skill:

## **Grading:**

Mastery of skills will be pre-assessed and assessed regularly through a variety of techniques and strategies, including questioning, classroom discussions, quizzes, tests, and written response to literature. Grading is on a cumulative point system, resetting at the semester. Because much of our analytical work will be done either large or small group discussion, participation is critical and will be reflected in individual grades, as will homework completion and a variety of writing and presentations.

#### **Grades:**

#### **Standards-based:**

A – Excellent work, exceeds all standards, above and beyond -- 90% to 100%

B – Good work, exceeds some standards -- 80% to 89%

C – Satisfactory to good work, meets most standards -- 70% to 79%

D – Still working to meet the standard -- 60% to 69%

F - Failing to meet the standard

### **Proficiency-based (rubric):**

Rubric score 4: Exceeding

Rubric score 3: Meeting

Rubric score 2: Approaching

Rubric score 1: Needs improvement/not meeting

## **Class Expectations:**

- 1. Come to class (and be ready and open to learning)
- 2. *Do your work* (always to the best of your ability)

3. *Respect the learning environment* (yourself, your peers, your teachers, the building, the community)

### Missed/Late Work Policy:

Life happens, and sometimes a student might need to miss class. If a student misses a class period due to an excused absence, the assignment will be due upon return. The student is expected to check the website and find out what they missed. If any questions come up, the student can email me or talk to me in person. Assignments are always expected to be turned in on time. If an assignment is late, it will lose 10% value daily. Late work will not be accepted after five days from the assigned due date.

## **Tardiness/Absences:**

Tardiness disrupts the learning environment for the whole class. If you are more than 10 minutes late, it is counted as an unexcused absence unless you have a written note. No note means no excuse.

# **Cheating/Plagiarism:**

Cheating and plagiarism are extremely serious offenses. If you are using someone else's words or ideas without giving them credit, it is cheating. There is a zero tolerance policy for cheating and you will receive a 0 for that assignment.

**Final notes:** If any problems or issues come up, please come and talk to me. I am always open to talking as long as it is an appropriate time and place.