

Name: \_\_\_\_\_

## “Home” Personal Narrative

### Topic:

We have read two mentor texts exploring the idea of “home,” not as a physical space where one resides, but instead as a person, place or thing. “Querencia,” by Georgia Heard explores the Spanish word “querencia,” meaning a place where one feels safe or from which one draws their power. We also read “Athletes of God” by Uriah Boyd, a former Jefferson High School student, who felt most at home while dancing.

### Objective:

You will write your own personal narrative about something/someone that you consider to be “home.”

### Essential Questions to Inspire Your Narrative:

1. How do you define “home?”
2. What does your “home” look like? What does it feel like?
3. What does it mean to be at “home?”
4. How do we identify ourselves with a place?
5. What are the feelings we associate with “home?”
6. Why is your “home” important/significant to you? What did it teach you about life/people/the world?

### Requirements:

1. 1.5 pages minimum, double spaced
2. Size 12 Times New Roman font
3. MLA header with name, date, class, teacher
4. A title that is not simply “Home”
5. Use the rubric to guide your writing

6. Please include 3-5 literary techniques from our mentor texts, such as:
  - a. Listing, and/or the power of three; similes, metaphors, and other literary devices; strong verb choice; strong adjective choice; sensory detail/description (sight, sound, taste, feel, etc.); specific detail; anecdote; hook